

JUST IN TIME

from *Bells Are Ringing*

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Music by JULE STYNE

Moderato

mf

8

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand with a dynamic of *mf* and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a fermata over the final chord.

Freely
JEFF:

I was rest - ing com - for - ta - bly face down in the gut - ter,

mp

The first line of the vocal melody is in 3/4 time, marked Freely. The lyrics are "I was rest - ing com - for - ta - bly face down in the gut - ter,". The piano accompaniment is in the same key signature and time signature, marked *mp*. The melody features a triplet of eighth notes.

Life was se - rene, I knew where I was at. "There's

The second line of the vocal melody continues the lyrics: "Life was se - rene, I knew where I was at. 'There's". The piano accompaniment continues with a triplet of eighth notes in the right hand.

no hope for him," My dear - est friends would mut - ter

The third line of the vocal melody concludes the lyrics: "no hope for him," My dear - est friends would mut - ter". The piano accompaniment continues with a triplet of eighth notes in the right hand.

I was some - thing dragged in by the cat. then

poco rall.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The piano accompaniment is in the same key and features a 'poco rall.' marking. The piano part consists of chords and moving lines in both hands, with some notes tied across measures.

Moderato

Just in time,

p

Detailed description: This system contains the third and fourth staves of music. The tempo is marked 'Moderato'. The piano accompaniment begins with a piano (*p*) dynamic. The vocal line continues with the lyrics 'Just in time,'. The piano part features a rhythmic accompaniment with chords and moving lines.

I found you just in time. Be - fore you

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'I found you just in time. Be - fore you'. The piano accompaniment continues with chords and moving lines, maintaining the 'Moderato' tempo.

came, my time was run - ning low.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics 'came, my time was run - ning low.' The piano accompaniment features a more active melodic line in the right hand, with some grace notes and slurs, while the left hand continues with a steady accompaniment.

I was lost, The los - ing dice were tossed. My brid - ges

all were crossed, No where to go.

Now you're here And now I know just where I'm go - ing; No more

p

To Coda ⊕

doubt or fear, I've found my way. For love came

2nd time slowly

just in time, You found me just in time, And changed my

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line contains the lyrics "just in time, You found me just in time, And changed my". The piano accompaniment consists of chords and moving lines in both the right and left hands.

D.S. al Coda

lone - ly life that love - ly day.

The second system continues the musical score. The vocal line has the lyrics "lone - ly life that love - ly day." The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The system concludes with a Coda symbol.

⊕ CODA

just in time, ——— You found me Just in time, And changed my

The third system is the Coda section. It features a vocal line with the lyrics "just in time, ——— You found me Just in time, And changed my". The piano accompaniment includes a dynamic marking of *dolce* (dolce) in the right hand. The system concludes with a Coda symbol.

lone - ly life that love - ly day. ———

The fourth system continues the Coda section. The vocal line has the lyrics "lone - ly life that love - ly day. ———". The piano accompaniment concludes the piece with sustained chords and melodic fragments in both hands.