

CAMELOT

(From "CAMELOT")

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderato

f

Refrain (tempo giusto)

F **F6** **Fmaj7** **F6** **F**

A law was made a dis - tant moon a - go here

mp

F6 **Fmaj7** **F6**

Ju - ly and Au - gust can - not be too

F **Cdim** **C7**

hot; And there's a le - gal

Copyright © 1960, 1961 by Alan Jay Lerner and Frederick Loewe
Copyrights Renewed
Chappell & Co. owner of publication and allied rights throughout the world.
International Copyright Secured - All Rights Reserved
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Cdim

C7

lim - it to the snow here _____ In

F F6 Fmaj7 F6 F F6

Cam - e - lot.

Fmaj7 F6 F Fmaj7 Bb Gb F

The win - ter is for - bid - den till De -

mf

Fmaj7

cem - ber _____ And ex - its March the

Bb Gb F Cdim

sec - ond on the dot. By

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a B-flat major key signature, with lyrics "sec - ond on the dot. By". Above the staff are four chord diagrams: Bb, Gb, F, and Cdim. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines.

C7 Cdim C7

or - der sum - mer lin - gers through Sep - tem - ber

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "or - der sum - mer lin - gers through Sep - tem - ber". Above the staff are three chord diagrams: C7, Cdim, and C7. The piano accompaniment continues with chords and moving lines.

E7 A

in Cam - e - lot.







mp

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "in Cam - e - lot.". Above the staff are two chord diagrams: E7 and A. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

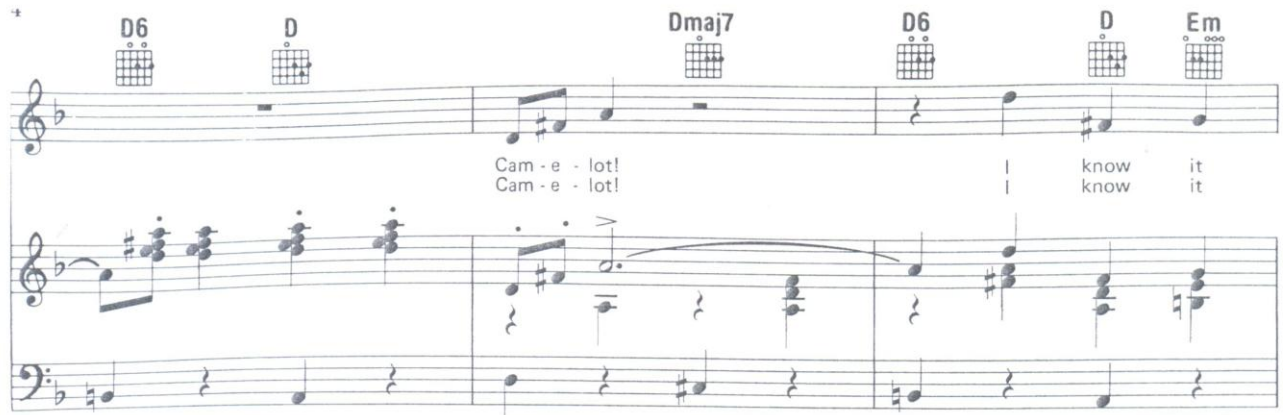
A7 D Dmaj7

Cam - e - lot!
Cam - e - lot!

Detailed description: This system contains the seventh and eighth lines of music. The vocal line repeats the lyrics "Cam - e - lot!". Above the staff are three chord diagrams: A7, D, and Dmaj7. The piano accompaniment continues with chords and moving lines.

D6  D  Dmaj7  D6  D  Em 

Cam - e - lot! | know it
 Cam - e - lot! | know it



Dmaj7  Em  D  Em  Dmaj7  Em 

sounds a bit bi zarre,
 gives a per son pause,



D  F 

But in Cam - e - lot,
 But in Cam - e - lot,

mf



Cdim  Gm7  Dm6 

Cam - e - lot, That's how con - di - tions
 Cam - e - lot, Those are the le - gal



C9 Cdim Gm7 Dm6 C C7

are.
laws.

The
The

mp

F F6 Fmaj7 F6 F

rain snow may nev - er fall slush till up - on the sun hill - down.

By By

Fmaj7 Bb Gb F Cdim

eight nine the P. morn - ing the fog moon - light must dis - ap - pear.

In In

C7 F A7 Dm7 F7

short, there's sim - ply not not a more con - gen - ial spot

For For

Bb Cdim Gm Bbm F Bb F Bb F Bb F

hap - p'ly - ev - er - af - ter - ing than here in
 hap - p'ly - ev - er - af - ter - ing than here in

poco rit. *a tempo*

C7sus C7 1 F

Cam Cam e e lot!

accel. *f*

C7sus C9 Bb A Am C7 2 F C7 F6 C

The lot!

mf *f*

Bb Cdim C7 C7sus F

rall. e dim. *p* *f*