

TOMORROW

(From "ANNIE")

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow

mf

F



Fmaj7



The sun - 'll come out _____ to - mor - row,

Bbmaj7



Am7



Dm



Dm/C



bet your bot - tom dol - lar that to - mor - row _____ there'll be

Bbmaj7



C



F



Fmaj7



sun! Jus' think - ing a - bout _____ to - mor - row

Bbmaj7 **Am7** **Dm** **Dm/C**

clears a - way the cob - webs and the sor - row _____ till there's

Bbmaj7 **C** **Fm** **Ab**

none. When I'm stuck _ with a day that's gray and

Db **Eb** **Ab** **Abmaj7**

lone - ly, I just stick _ out my chin and grin and

C7sus **C7**

say: _____ Oh! The

f *mp*

F **Fmaj7** **Bbmaj7** **Am7**

sun - 'll come out to - mor - row, {So you} got to hang on till to -

Dm **Dm/C** **Gbmaj7** **C7sus** **C7**

mor - row come what may! To -

(small notes are optional harmony)

1 F **Fmaj7** **F7** **Bb**

mor - row, to - mor - row, I love ya to - mor - row, you're

F **C7sus** **C7** **F** **Fmaj7** **Bbmaj7/F** **C7sus**

{al - ways} a day a - way! The

2 **F** **Fmaj7** **F7** **Bb**

mor - row, to - mor - row, I love ya to - mor - row, you're

F **C7sus** **C7** **F** **C7sus** **F** **Fmaj7**

{ al - ways } a day a - way! To - mor - row, to - mor - row, I
 { on - ly }

F7 **Bb** **F** **C7sus** **C7**

love ya to - mor - row, you're { al - ways } a day a -
 { on - ly }

F **Fmaj7** **Bbmaj7/F** **C7sus** **F**

way! _____